# DAVID THOMPSON SECONDARY SCHOOL INVERMERE, B.C.



# SENIOR COURSE SELECTION HANDBOOK 2023 – 2024

GRADES 10, 11 & 12

## DTSS SENIOR COURSE SELECTION HANDBOOK

- The purpose of this handbook is to provide students and parents with information about courses and programs available at David Thompson Secondary School and is designed to provide the required information for course selection.
- It must be emphasized that the final responsibility for course selection remains with each student and his/her parents.
- Courses are offered based on student interest, availability of staff, enrollment capacity and long-term sustainability.
- All reasonable efforts will be made to enroll students in requested courses.
- Grade 10 12 course selection documents will be time stamped when returned to Students Services with priority going to students who get documents in on time.
- Course selection information from students is the source of data upon which planning will occur. We will not be able to make program changes in September or later except in exceptional circumstances and only when resources make changes feasible.
- It is critical that students consider their course selections within the larger context of the planning of their graduation pathway.

For further information, please contact the school (250-342-9213).

PRINCIPAL: VICE-PRINCIPALS: Mr. Mike Hubick Ms. Heather English, Mr. Glen Sage

### UNDERSTANDING BC GRADUATION REQUIREMENTS

The BC Graduation Program requires <u>a minimum of 80 credits (total)</u> from Grades 10, 11 and 12.

**HOWEVER**, it is strongly encouraged that students set their sights well above the minimum requirements for graduation regardless of their career and post-secondary aspirations. It is possible for students to graduate with 100 credits or more which opens far more possibilities in their future. Not only does this open possibilities for students, but it also instills an attitude and work ethic that greatly impacts their likelihood of success in school and beyond. At DTSS we expect students to take a full course load in grade 10 and 11 (minimum 32 credits). Students in grade 12 may take one spare which some students may find helpful to support an additional focus on achievement in highly academic course selections required for post-secondary preparation.

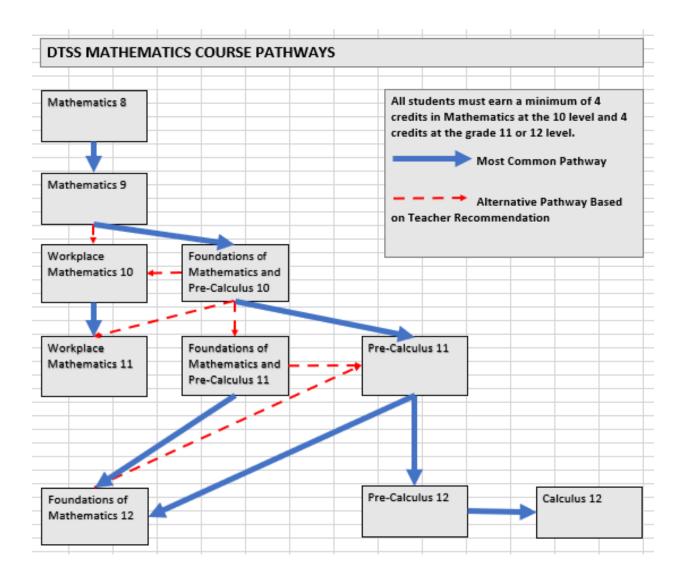
#### **BC Graduation Program Course and Credit Requirements**

For each of the required courses below, please refer to the corresponding number of required credits in (parenthesis).

LAO Language Arts 10 – (4)	LA1 Language Arts 11 – (4)	LA2 Language Arts 12 – (4)
AST-Applied Design, Skills	CLC – Career Life	CLE – Career Life Education –
and Technology – (4)	Connections – (4)	(4)
IND – Indigenous Grad	MA0 – Mathematics 10 – (4)	MA1 – Mathematics 11 or 12
Requirement – (4)		- (4)
PH0 – Physical and Health	SCO – Science 10 – (4)	SCI – Science 11 or 12 – (4)
Education 10 – (4)		
SSO – Social Studies 10 – (4)	SS1 – Social Studies 11 or 12	NDC – Elective – (28)
	– (4)	

BC Gr	BC Graduation Program Additional Information		
Graduation	Students graduating in the BC Graduation Program are required to		
Assessments	write the following gradation assessments:		
	- Grade 10 Numeracy Assessment		
	- Grade 10 Literacy Assessment		
	- Grade 12 Literacy Assessment		
Indigenous-Focused	The BC Ministry of Education is implemented an Indigenous-focused		
Graduation	graduation requirement for all secondary students, <b>beginning in the</b>		
Requirement	2023-2024 school year. This change to the B.C. Graduation Program		
	will require that 4 credits of the current 80 credit requirements for		
	the BC Certificate of Graduation (Dogwood Diploma) include an		
	Indigenous-focused course. This credit will be fulfilled for students		
	in Grade 11 via English First Peoples: Literary Studies + Spoken		
	Language/New Media 11, which will also fulfill the English 11		
	Language Arts requirement. DTSS will also be offering the following		
	4-credit Indigenous-Focused courses:		
	- English First Peoples 12		
	- Contemporary Indigenous Studies 12		
Course Load	All students must fill all blocks for 32 credits per year. Grade 12		
Expectations:	students who have successfully met graduation requirements <i>may</i> be		
	permitted to have one (1) spare in their Grade 12 year.		
External Credits	Students can possibly receive graduation credits for specialized		
	programs taken outside of school (ie. Cadets, 4-H, Guides, Scouts,		
	Music Courses such as a Royal Conservatory Music, Bronze Cross,		
	National Life Guard Service, Occupational First Aid Level II) and for		
	athlete programs (Athlete, Coach, Athletic Competitions and Official		
	Programs). Please visit the website for more information:		
	https://www2.gov.bc.ca/gov/content/education-training/k-		
	12/support/graduation/getting-credit-to-graduate/external-		
	<u>credentials#more</u>		

	Mathematics Course Descriptions			
Each pathway is design	ned to provide students with the mathematical understandings, and			
critical-thinking skills t	critical-thinking skills that have been identified for specific post-secondary programs of study			
and for direct entry int	to the work force.			
<u>Workplace</u>	This pathway is specifically designed to provide students with the			
Mathematics 10 and	mathematical understandings and critical-thinking skills identified for			
<u>11</u>	entry into most trades at post-secondary and for direct entry into the			
	work force. Topics include algebra, geometry, measurement, number,			
	statistics and probability. Students who experience considerable			
	difficulty with Math 8 and 9 should choose this pathway.			
Foundations of	This pathway is designed to provide students with the mathematical			
Mathematics & Pre-	understandings and critical thinking skills necessary for entry into			
<u>Calculus 10</u>	most university programs. Topics include financial mathematics,			
	geometry, measurement, number, logical reasoning, relations and			
	functions, and statistics and probability. Students who did not			
	experience significant difficulty with Math 8 and 9 and are			
	considering post-secondary programs in sciences or humanities			
	should choose this pathway.			
Foundations of	This pathway is designed to provide students with the mathematical			
Mathematics in	understandings and critical-thinking skills identified for post-			
Grade 11 and 12:	secondary studies in programs that do not require the study of			
	theoretical calculus like Economics, Geography, Arts or Humanities.			
	Topics include financial mathematics, geometry, measurement,			
	number, logical reasoning, relations and functions, and statistics and			
	probability.			
Pre-Calculus in	This pathway is designed to provide students with the mathematical			
Grade 11 and 12:	understandings and critical-thinking skills identified for entry into			
	post-secondary programs that require the study of theoretical			
	calculus like Sciences or Engineering. Topics include algebra and			
	number, measurement, relations and functions, trigonometry,			
	permutations, combinations and binomial theorem.			



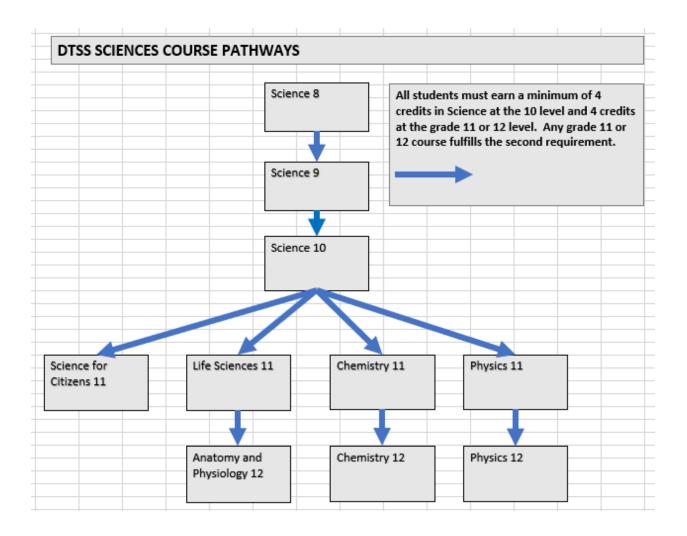
Eng	glish Language Arts Course Descriptions		
English 10	ELA 10 consists of two 2 credit courses that focus on literature and		
	composition.		
English First	EFP Literary Studies + Spoken Language/New Media is designed		
Peoples: Literary	for students who are interested in studying First Peoples literature		
Studies + Spoken	and oral tradition and in strengthening their oral language		
Language 11 or New	proficiencies. The course emphasizes oral self-expression and		
Media	communication in a variety of contexts. Students delve deeply into		
	First Peoples oral and written literature in a range of media to		
	explore various themes, authors, and topics.		
English Studies 12	English Studies 12 (4 credits and Grad. Requirement)		
	<ul> <li>The English Studies 12 course builds on and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. It is designed for all students and provides them with opportunities to:</li> <li>refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals.</li> <li>think critically and creatively about the uses of language.</li> <li>explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews.</li> <li>deepen their understanding of themselves and others in a changing world.</li> <li>gain insight into the diverse factors that shape identity.</li> <li>appreciate the importance of self-representation through text.</li> <li>contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples</li> </ul>		
English First Peoples	EFP 12 builds upon and extends students' previous learning		
12	experiences in ELA and EFP 10 and 11 courses. The course is		
	grounded in the First Peoples Principles of Learning. It is designed		
	for all students, Aboriginal and non-Aboriginal, who are interested		
	in delving deeply into First Peoples oral and written literature and		
	visual texts in a range of media. The course focuses on the		
	experiences, values, beliefs, and lived realities of First Peoples as		
	evidenced in various forms of text, including oral story, poetry,		
	song, performance, film, and prose. A key feature of the course is		

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	its focus on authentic First Peoples voices (i.e., historical, or contemporary texts created by or with First Peoples). In EFP 12, all		
	students:		
	<ul> <li>examine texts grounded in a diversity of First Peoples cultures, including local First Nations or Métis communities.</li> </ul>		
	<ul> <li>extend their capacity to communicate effectively in a variety of contexts.</li> </ul>		
	<ul> <li>think critically and creatively about the uses of language.</li> </ul>		
	<ul> <li>deepen their understanding of themselves and others in a changing world.</li> </ul>		
	<ul> <li>gain insight into the diverse factors that have shaped and continue to shape their own identities.</li> </ul>		
	<ul> <li>appreciate the importance of self-representation through authentic First Peoples text.</li> </ul>		
	<ul> <li>contribute to Reconciliation by building greater</li> </ul>		
	understanding of the knowledge and perspectives of First Peoples		
Creative Writing 12	Creative Writing is a grade 12 <b>elective</b> class (though it is open to		
	grades 10-12). It is designed for students who are interested in		
	developing confidence and refining their writing skills through self-		
	expression for various creative purposes. Within a supportive		
	community, students will collaborate and strengthen their skills as		
	they express themselves creatively and reflect on, adjust, and		
	extend their writing skills.		

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	glish Language ts 8	A *	rts at the English Fi anguage/I	10, 11 ar irst Peopl New Mec	nd 12 lev les: Litera lia 11 fuli	els. Ary Studi fills the g	es and S grade 11	s in Langua poken Language A nous Focuse	Arts
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	glish Language ts 10	180	ecommer *Creative r 12 grade	Writing	12 does	not fulfil	ll the Lar	nguage Arts ive.	5 11
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	ples: Literary Studies and e/New Media 11 *		>	Creative 12 **	e Writing				
nglish Studies 2	English First Peoples 12								

	Science Course Descriptions
Science 10	Students enrolling in Science 10 will have the opportunity to learn about four major fields of science: Genetics, chemical reactions, physical sciences and astronomy. Within these studies, there will be a closer look at the structure of DNA, inheritance, genes, ethical considerations of natural and artificial selection, acid-base chemistry, thermodynamics, energy transformations, nuclear energy and radiation, cosmology as it pertains to collection of data that lead to the Big Bang Theory. While exploring these big ideas, we are also focusing on helping students learn the science skills of questioning, predicting, planning, conducting, processing, analyzing, evaluating, applying, innovating and communicating.
Chemistry 11	Builds on students' understanding of atoms and molecules, chemical bonds, and chemical reactions. Introduces organic chemistry, the mole (a quantity used to count atoms and molecules), and solubility. Also introduces various laboratory skills.
Life Sciences 11	Life Sciences 11 is a prerequisite for Anatomy and Physiology 12. This course explores the following topics: characteristics of living things, process of evolution, and taxonomy (with a focus on plant and animal biology.) Students will learn to correctly apply and use the scientific method through questioning and predicting, planning and conducting experiments, processing and analyzing data and information, evaluating, applying and innovating, and communicating.
Physics 11	Students will learn to use both graphical and algebraic methods to solve problems involving motion, forces, energy, and waves. A grade of 67% or higher in Math 10 is strongly recommended as a pre- requisite. Learning activities in this class include problem-solving, both individually and in groups, as well as lab investigations.
Science for Citizens	This is a senior science elective that meets requirements for graduation but cannot be used as a pre-requisite for university programs. Students will learn about science topics they will encounter for the rest of their lives. The course covers: viruses and bacteria, how antibiotics and vaccines work, weather patterns, how to prepare for natural disasters, food production and nutrition, gardening science, using chemicals at work (WHMIS) and at home, electricity and some home construction ideas, the history and science behind blood, and the scientific method. Attendance is crucial for success in this course.

Anatomy &	Anatomy and Physiology 12 is a rigorous course designed for science
Physiology 12	students wishing to continue in science studies at the post-secondary
(Formerly BI 12)	level in the health and medical fields. The course is focused on
	biochemistry and human biology. The content is organized
	conceptually and includes expected knowledge in the following
	areas: homeostasis, DNA, cells, and organ systems. This is a lab
	based course. Students will build on their previous science
	experience and learn to correctly apply the scientific inquiry model
	to include questioning and predicting, planning, and conducting,
	processing and analyzing data and information, evaluating, applying
	and innovating, and communicating.
Chemistry 12	Students will learn about reaction rate, equilibrium reactions, solution
	chemistry, acids and bases, and electrochemistry. They will also
	continue to refine their laboratory skills. Co-requisite: PRE-CALCULUS
	12
Physics 12	Students will learn about Einstein's theory of special relativity,
	electric and magnetic fields, and conservation of momentum. They
	will also gain a deeper understanding of forces and their impact on
	motion. Co-requisite: PRE-CALCULUS 12



	Social Studies Course Descriptions
Social Studies 10	There are two broad units – government and history. Topics in government include how government works, elections and political parties, and human rights. Twentieth century history topics include Canada's involvement in World War I, interwar period, World War II, Cold War and more recent international events (Rwanda, terrorism)
Contemporary Indigenous Studies 12	This course will study issues facing Indigenous communities in Canada and the world. The history of colonialism and its impact will be examined, along with current developments with such topics as the role of Indigenous communities can play with climate change and resource development; renewing languages; improving relationships with government, including law enforcement/courts; and Reconciliation.
BC First Peoples 12	The history and contemporary issues of First Nations people before and after European contact. Topics include traditional territories, culture, and impact of colonization, government policies and the role of the media.
Physical Geography 12	This course merges Earth Science with how humans us the earth. Topics include plate tectonics, erosion, predicting weather, biomes, environmental issues, and natural resource development
20 <sup>th</sup> Century World History 12	Significant world events of the 20 <sup>th</sup> century including the Treaty of Versailles, Russian Revolutions, Rise of Dictators (Hitler, Stalin, Mussolini, Hirohito) Roaring Twenties/Dirty Thirties, Second World War, Cold War, China, Middle East, India and the struggle for Rights
Law Studies 12	Overview of Canadian law including criminal law, police powers, court proceedings and trials, youth justice and civil law (lawsuits). Much of the course is based on current events.
Psychology 12	Psychology 12 is a grade 12 <b>elective</b> class (though it is open to grades 10-12). Covers topics on the Brain, Human Development, & Mental Disorders.

Social Studies 8	All students must earn a minimum of 4 credits in Social Studies at the 10 level and 4
	credits at the grade 11 or 12 level. Any grade
	of the grade 12 courses fulfills the second requirement.
Social Studies 9	Most Common Pathway
	Psychology is commonly recognized as a
	social science and is a popular choice for our
Social Studies 10	senior students. This course is considered and elective and does not meet the criteria a
	grade 11 or 12 Social Studies course for graduation.

Arts Education Course Descriptions		
Drama		
Film & Television 11- 12	Film and Television Studies 11 & 12 focuses on planning and producing moving images individually and collaboratively. This course provides students with the opportunity to learn about film history, both from a general lens and from the contemporary Canadian film and television industry. We will cover topics such as cinematography, video editing, story boarding, script writing, and motion picture production. This is an excellent course for students who are considering careers in the film and television industry, marketing, social media, or for individuals who enjoy expressing themselves through creative and innovative mediums.	
Theatre Company 10	Movement and Voice, Role, Context, Drama as a Metaphor, Character Exploration, Performance.	
Theatre Company 11: Acting	Movement and Voice, Characterization, Drama Forms, Script Conventions and Structure and Performance. Course could include theatre aspects of acting, directing, script work, technical theatre, and theatre management.	
Theatre Company 12: Acting	Extended exploration of dramatic skills and context for theatre performance. Develop production skills and knowledge.	
Visual Arts Art Studio 10	Explore 2D and 3D art Techniques: Pencils, Charcoal, Acrylic, Oil Pastels, Water Colours, Clay and a Pottery unit.	
Art Studio 11	Use the principles of design in a variety of 2D and 3D projects. Includes a Pottery unit.	
Art Studio 12	Further develop 2D and 3D techniques in drawing, painting and pottery. This is a self-directed studio course.	
Photography 12	DSLR camera use, elements of composition, creative concepts, using Adobe Photoshop.	

Applied Design, Skills & Technologies Course Descriptions			
Home Economics and Culinary Arts			
Child Development and Caregiving 12	Child Development and Caregiving 12 focuses on the physical, emotional, social, and intellectual development that occurs in a child from birth to 12 years of age. This course provides students with the background knowledge required to understand the attitudes and skills necessary to work with children. We will cover topics in child development and caregiving including children's rights and parent/ caregiver responsibilities, prenatal development and pregnancy, labour and delivery, stages of child development, and children's nutrition. This is an excellent course for those considering careers involving children, including healthcare, teaching, childcare, and recreation, or for those who simply enjoy being around children or who plan to eventually become a parent in the future.		
Culinary Arts 10	Introductory training in professional cooking techniques. Emphasis on knife-handling techniques and basic cooking methods in a commercial kitchen.		
Culinary Arts 11	Professional cooking techniques and operations continued. Emphasis on Stocks, Sauces, Soups and Meat Cookery.		
Culinary Arts 12	Professional cooking techniques and operations continued. Emphasis on Egg and Breakfast Cooking, International Foods and Nutrition.		
Textiles 10	Continuation of study of textiles and sewing skills. Students will choose their own projects and purchase their own supplies.		
Textiles 11	Introduction to clothing construction and design, interior furnishings, and textiles. Students will choose their own projects and purchase their own supplies.		
Textiles 12	Advanced study of textiles, clothing construction and home textile products. Students will choose their own projects and purchase their own supplies.		
Information and Com	munications Technology		
Computer Studies 10	An introduction to problem-solving that relates to programming through a series of puzzles, challenges, and real-world scenarios. Students will learn skills such as debugging, commenting, and structure of HTML, SCC, and Java languages.		
Media Design 10-12	Overview of computers including flash, graphic design, video production and 3D graphics.		
Computer Information Systems 11-12	An introduction to the foundation concepts of Computer Science. They explore the use of computers to store, retrieve, transmit, and manipulate data. Students use the binary representation of various data types, including text, sound, pictures, and video. They use text- based coding, such as JavaScript in the projects.		

Computor	An introduction to programming using lava and other languages. Si
Computer Programming 11-12	An introduction to programming using Java and other languages. Si ++, python
Digital Communications 11-	An introduction to the foundation concepts of Computer Science. Students will be challenged to explore digital and non-digital media
12	technologies: explore layout and design, graphics and images,
	sounds, colors, settings, ideas, and text to represent characterizations
	and points of view. Students will work on advanced digital media
	project using After Effects, Java, HTML, and Maya.
Graphic Production	An introduction to a wide range of computer software, including
11-12	Adobe Creative Suite and graphic design, 3D animation. Students will
	be challenged to explore digital and non-digital media technologies:
	explore layout and design, graphics and images, sounds, colors,
	settings, ideas, and text to represent characterizations and points of
	view.
Digital Media	Advanced digital media project work.
Develop 12	
Electronics &	A lab-based course that uses a hands-on approach to introduce the
Robotics 10	basic concepts of electrical theory and robotics, focusing on
	construction sequences of working circuits and block-based coding
	development to obtain a general understanding of robotics and the
	robotics environment.
Robotics 11	Introductory robotics course to learn about robot design and the
	fundamental skills to design, program and develop your own robots.
Robotics 12	Continuation of previous robotics courses and will explore the
	principles of designing, constructing, and programming robots. The
	course will be tied to lab experiments; students will work in groups to
	build and test increasingly more complex mobile robots, culminating
	in an end-of-semester robot contest.
Technology Education	<u>1</u>
Metalwork 10	Exploring basic metalworking and welding practices and procedures
	while completing assigned and student-choice projects.
Metalwork 11	Continuing to explore basic metalworking and welding practices and
	procedures while completing assigned and student-choice projects.
Metalwork 12	Continuing to explore basic metalworking and welding practices and
	procedures while completing assigned and student-choice projects.
Woodwork 10	Exploring basic woodworking procedures and practices while
	completing assigned and student-choice projects.
Woodwork 11	Continuing to explore woodworking procedures and practices while
	completing assigned and student-choice projects.
Woodwork 12	Continuing to explore woodworking procedures and practices while
	completing assigned and student-choice projects.

Power Technology	This course explores the scientific knowledge, engineering and design
10	behind the things that move. This course will cover natural energy
	sources such as sun, wind, water, and fossil fuels using a hands-on
	project-based approach to create power.

Career Education Course Descriptions		
Career Life Education - offered in Grade 10)	Career education, post-secondary school options, employment skills, student-designed service learning/work experience.	
Career Life Connections (includes Capstone & 30WE) - offered in Grade 12	<ul> <li>This program consists of two sections:         <ul> <li>a) <u>Career-Life Connections:</u> a continuation of Career-Life Education assisting students in building marketable and transferrable skills, connecting with the community through work or volunteerism, and evaluating options for post-graduation in terms of training, work, career-life balance, and wellbeing.</li> <li>b) <u>Capstone Project:</u> a self-directed (and teacher supported) passion project engaging students in communication, research, teamwork, goal setting, time management, organization, reflection, and public presentation.</li> </ul> </li> </ul>	

Physical and Health Education Course Descriptions	
Physical & Health Education 10	This course is based upon two primary focuses. The first focus is that of physical literacy movements in a variety of environments with major themes including fair play and social responsibility. The second focus will be on healthy and active living, getting students to consider potential barriers, as well as options to maintain an active lifestyle. A variety of minor games, traditional games and field trips will make up most of the class. Students will also identify and apply strategies to pursue personal healthy-living goals and analyze how health-related decisions support the achievement of those goals.
Active Living 11	Enhance lifelong activities including, team sports, individual sports, and outdoor pursuits. Spring session will have a greater emphasis on outdoor pursuits.
Fitness & Conditioning 11	In this course students can learn about and experience a variety of activities at different intensity levels. "SuperFit" includes hands on learning in the gym and weight room that focuses on technique and safety, explores active options off campus, weekly classroom time to focus on anatomy, nutrition, and various training methods. This class is meant to introduce students to activities and methods that will provide them with the knowledge, skills and drive to participate in an active lifestyle after graduation

Active Living 12	Enhance lifelong activities including, team sports, individual sports and outdoor pursuits. Spring session will have a greater emphasis on outdoor pursuits.
Fitness & Conditioning 12	In this course students can learn about and experience a variety of activities at different intensity levels. "SuperFit" includes hands on learning in the gym and weight room that focuses on technique and safety, explores active options off campus, weekly classroom time to focus on anatomy, nutrition, and various training methods. This class is meant to introduce students to activities and methods that will provide them with the knowledge, skills, and drive to participate in an active lifestyle after graduation.
Outdoor Education & Recreation 12	Students will explore a variety of outdoor activities including cross- country skiing, snowshoeing, ice fishing, fly fishing & fly tying, archery, canoe & kayaking, rock climbing, mountain biking, hiking, outdoor photography, & tracking.

Languages Course Descriptions	
French 10	French 10 continues to focus on spoken communication skills. By the end of the course, students will achieve the equivalent of an <b>A2</b> CEFR <b>level</b> . They will be able to: Understand frequently used expressions in most intermediate areas such as shopping, family, employment, etc. Complete tasks that are routine and involve a direct exchange of information. They will be able to write short stories in the past tense and respond to invitations in the future tense. The final exam will include a 6-minute spoken conversation with the teacher. Two of the themes we will use to study French are Urbane folklore and natural disasters. The course uses units from the communicative series Communi-Quete.
French 11	French 11 students will concentrate on improving their listening and reading comprehension as well as their ability to participate in a spoken conversation with fluidity. In their written work they will be expected to use several tenses correctly. It will be expected they can speak and write correctly in the past, present, future, and conditional tenses. The class will use themes of travel, work, and French films to improve their French comprehension. The final exam includes a 120- word written composition and a 7 minute spoken conversation with the teacher.
French 12	In French 12, students will increase their vocabulary and perfect their grammatical skills. This course will be taught primarily in French. Students are expected to use vocabulary in the present, past, present, compound, and future tenses as well as the use of the subjunctive mood. They will watch, listen to, and read creative works and respond to them both in written and spoken assignments. Students will be

	required to write short essays and opinion paragraphs. The final exam includes a spoken conversation with the teacher.
Enhanced French 10	Course will follow the curriculum guidelines and expectations of the Intensive French program with the goal of obtaining the B1 DELF level.
Enhanced French 11	Enhanced French 11 will be taught primarily in French. Students will increase their vocabulary and improve their grammatical skills to successfully write the B1 DELF exam in order to receive a certificate. Students functioning at a B1 language level will be able to maintain independent conversations about several topics in which they are familiar. They will be able to defend their opinion and offer counterarguments in a debate. Their written work will include several tenses with few errors. Students will listen to, watch and read several creative works in French from around the world.

Work Experience & Apprenticeship Training Course Descriptions	
Work Experience 12	WEX 12A and 12B gives students the opportunity to participate in,
A and B	observe, and learn about the tasks and responsibilities related to an
	occupation or career. Work experience helps prepare students for the
	transition from secondary school to the world of work, for further
	education and training, or for other post-graduation opportunities.
	The primary goal of the WEX program is to help students personalize
	their learning and prepare them for life after secondary school
	completion. Through WEX, students can observe and practice generic
	employability skills, as well as skills specific to occupations, industries,
	or careers.
Youth Work in	If you know the trade you want to go into, start your apprenticeship
Trades 11A	training in grade 11 or 12. You can get up to 16 credits, 8 at grade 11
	level, 8 at grade 12 level, and receive an automatic \$1000.00
	scholarship.
Train in Trades 11	Course credits can be earned by participating in the SSA program. See
	SSA 11A for more information.
Train in Trades 12	Course credits can be earned by participating in the SSA program. See
	SSA 11A for more information.
Trades Sampler	Will provide students with learning experiences in the areas of
	Carpentry, Small Engines, Electrical and Plumbing as well as other
	locally developed modules.