# DAVID THOMPSON SECONDARY SCHOOL INVERMERE, B.C. 



# SENIOR COURSE SELECTION HANDBOOK 2023-2024 

GRADES 10, 11 \& 12

## DTSS SENIOR COURSE SELECTION HANDBOOK

- The purpose of this handbook is to provide students and parents with information about courses and programs available at David Thompson Secondary School and is designed to provide the required information for course selection.
- It must be emphasized that the final responsibility for course selection remains with each student and his/her parents.
- Courses are offered based on student interest, availability of staff, enrollment capacity and long-term sustainability.
- All reasonable efforts will be made to enroll students in requested courses.
- Grade 10-12 course selection documents will be time stamped when returned to Students Services with priority going to students who get documents in on time.
- Course selection information from students is the source of data upon which planning will occur. We will not be able to make program changes in September or later except in exceptional circumstances and only when resources make changes feasible.
- It is critical that students consider their course selections within the larger context of the planning of their graduation pathway.

For further information, please contact the school (250-342-9213).

PRINCIPAL:
VICE-PRINCIPALS:

Mr. Mike Hubick
Ms. Heather English, Mr. Glen Sage

## UNDERSTANDING BC GRADUATION REQUIREMENTS

The BC Graduation Program requires a minimum of 80 credits (total) from Grades 10, 11 and 12.

HOWEVER, it is strongly encouraged that students set their sights well above the minimum requirements for graduation regardless of their career and post-secondary aspirations. It is possible for students to graduate with 100 credits or more which opens far more possibilities in their future. Not only does this open possibilities for students, but it also instills an attitude and work ethic that greatly impacts their likelihood of success in school and beyond.
At DTSS we expect students to take a full course load in grade 10 and 11 (minimum 32 credits). Students in grade 12 may take one spare which some students may find helpful to support an additional focus on achievement in highly academic course selections required for postsecondary preparation.

## BC Graduation Program Course and Credit Requirements

For each of the required courses below, please refer to the corresponding number of required credits in (parenthesis).

| LAO Language Arts 10 - (4) | LA1 Language Arts 11 - (4) | LA2 Language Arts 12 - (4) |
| :---: | :---: | :---: |
| AST-Applied Design, Skills and Technology - (4) | CLC - Career Life Connections - (4) | CLE - Career Life Education - <br> (4) |
| IND - Indigenous Grad Requirement - (4) | MAO - Mathematics 10 - (4) | MA1 - Mathematics 11 or 12 $-(4)$ |
| PHO - Physical and Health Education 10 - (4) | SCO - Science 10 - (4) | SCI - Science 11 or 12 - (4) |
| SSO - Social Studies 10 - (4) | SS1 - Social Studies 11 or 12 $-(4)$ | NDC - Elective - (28) |


| BC Graduation Program Additional Information |  |
| :--- | :--- | \left\lvert\, \(\left.\left.\begin{array}{l}Graduation <br>

Assessments\end{array} \quad $$
\begin{array}{l}\text { Students graduating in the BC Graduation Program are required to } \\
\text { write the following gradation assessments: } \\
-\quad \text { Grade 10 Numeracy Assessment } \\
-\quad \text { Grade 10 Literacy Assessment } \\
-\quad \text { Grade 12 Literacy Assessment }\end{array}
$$\right.\right] $$
\begin{array}{l}\text { Indigenous-Focused } \\
\text { Graduation } \\
\text { Requirement }\end{array}
$$ \begin{array}{l}The BC Ministry of Education is implemented an Indigenous-focused <br>
graduation requirement for all secondary students, beginning in the <br>
2023-2024 school year. This change to the B.C. Graduation Program <br>
will require that 4 credits of the current 80 credit requirements for <br>
the BC Certificate of Graduation (Dogwood Diploma) include an <br>
Indigenous-focused course. This credit will be fulfilled for students <br>

in Grade 11 via English First Peoples: Literary Studies + Spoken\end{array}\right\}\)| Language/New Media 11, which will also fulfill the English 11 |
| :--- |
| Language Arts requirement. DTSS will also be offering the following |
| 4-credit Indigenous-Focused courses: |
| $-\quad$ English First Peoples 12 |
| $-\quad$ Contemporary Indigenous Studies 12 |

## Mathematics Course Descriptions

Each pathway is designed to provide students with the mathematical understandings, and critical-thinking skills that have been identified for specific post-secondary programs of study and for direct entry into the work force.

| Workplace <br> Mathematics 10 and 11 | This pathway is specifically designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into most trades at post-secondary and for direct entry into the work force. Topics include algebra, geometry, measurement, number, statistics and probability. Students who experience considerable difficulty with Math 8 and 9 should choose this pathway. |
| :---: | :---: |
| Foundations of Mathematics \& PreCalculus 10 | This pathway is designed to provide students with the mathematical understandings and critical thinking skills necessary for entry into most university programs. Topics include financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, and statistics and probability. Students who did not experience significant difficulty with Math 8 and 9 and are considering post-secondary programs in sciences or humanities should choose this pathway. |
| Foundations of Mathematics in Grade 11 and 12: | This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for postsecondary studies in programs that do not require the study of theoretical calculus like Economics, Geography, Arts or Humanities. Topics include financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, and statistics and probability. |
| Pre-Calculus in Grade 11 and 12: | This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus like Sciences or Engineering. Topics include algebra and number, measurement, relations and functions, trigonometry, permutations, combinations and binomial theorem. |

## DTSS MATHEMATICS COURSE PATHWAYS



| English Language Arts Course Descriptions |  |
| :---: | :---: |
| English 10 | ELA 10 consists of two 2 credit courses that focus on literature and composition. |
| English First <br> Peoples: Literary <br> Studies + Spoken <br> Language 11 or New <br> Media | EFP Literary Studies + Spoken Language/New Media is designed for students who are interested in studying First Peoples literature and oral tradition and in strengthening their oral language proficiencies. The course emphasizes oral self-expression and communication in a variety of contexts. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. |
| English Studies 12 | English Studies 12 (4 credits and Grad. Requirement) <br> The English Studies 12 course builds on and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. It is designed for all students and provides them with opportunities to: <br> - refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals. <br> - think critically and creatively about the uses of language. <br> - explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews. <br> - deepen their understanding of themselves and others in a changing world. <br> - gain insight into the diverse factors that shape identity. <br> - appreciate the importance of self-representation through text. <br> - contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples |
| English First Peoples 12 | EFP 12 builds upon and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. The course is grounded in the First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is |

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\begin{array}{|l|l|}\hline & \begin{array}{l}\text { its focus on authentic First Peoples voices (i.e., historical, or } \\
\text { contemporary texts created by or with First Peoples). In EFP 12, all } \\
\text { students: }\end{array} \\
\text { - } \begin{array}{l}\text { examine texts grounded in a diversity of First Peoples } \\
\text { cultures, including local First Nations or Métis } \\
\text { communities. }\end{array}
$$ <br>
- extend their capacity to communicate effectively in a <br>
variety of contexts. <br>
- think critically and creatively about the uses of language. <br>
- deepen their understanding of themselves and others in a <br>

changing world.\end{array}\right\}\)| gain insight into the diverse factors that have shaped and |
| :--- |
| continue to shape their own identities. |
| appreciate the importance of self-representation through |
| authentic First Peoples text. |
| contribute to Reconciliation by building greater |
| understanding of the knowledge and perspectives of First |
| Peoples |



| Science Course Descriptions |  |
| :---: | :---: |
| Science 10 | Students enrolling in Science 10 will have the opportunity to learn about four major fields of science: Genetics, chemical reactions, physical sciences and astronomy. Within these studies, there will be a closer look at the structure of DNA, inheritance, genes, ethical considerations of natural and artificial selection, acid-base chemistry, thermodynamics, energy transformations, nuclear energy and radiation, cosmology as it pertains to collection of data that lead to the Big Bang Theory. While exploring these big ideas, we are also focusing on helping students learn the science skills of questioning, predicting, planning, conducting, processing, analyzing, evaluating, applying, innovating and communicating. |
| Chemistry 11 | Builds on students' understanding of atoms and molecules, chemical bonds, and chemical reactions. Introduces organic chemistry, the mole (a quantity used to count atoms and molecules), and solubility. Also introduces various laboratory skills. |
| Life Sciences 11 | Life Sciences 11 is a prerequisite for Anatomy and Physiology 12. This course explores the following topics: characteristics of living things, process of evolution, and taxonomy (with a focus on plant and animal biology.) Students will learn to correctly apply and use the scientific method through questioning and predicting, planning and conducting experiments, processing and analyzing data and information, evaluating, applying and innovating, and communicating. |
| Physics 11 | Students will learn to use both graphical and algebraic methods to solve problems involving motion, forces, energy, and waves. A grade of $67 \%$ or higher in Math 10 is strongly recommended as a prerequisite. Learning activities in this class include problem-solving, both individually and in groups, as well as lab investigations. |
| Science for Citizens $11$ | This is a senior science elective that meets requirements for graduation but cannot be used as a pre-requisite for university programs. Students will learn about science topics they will encounter for the rest of their lives. The course covers: viruses and bacteria, how antibiotics and vaccines work, weather patterns, how to prepare for natural disasters, food production and nutrition, gardening science, using chemicals at work (WHMIS) and at home, electricity and some home construction ideas, the history and science behind blood, and the scientific method. Attendance is crucial for success in this course. |


|  <br> Physiology 12 <br> (Formerly BI 12) | Anatomy and Physiology 12 is a rigorous course designed for science <br> students wishing to continue in science studies at the post-secondary <br> level in the health and medical fields. The course is focused on <br> biochemistry and human biology. The content is organized <br> conceptually and includes expected knowledge in the following <br> areas: homeostasis, DNA, cells, and organ systems. This is a lab <br> based course. Students will build on their previous science <br> experience and learn to correctly apply the scientific inquiry model <br> to include questioning and predicting, planning, and conducting, <br> processing and analyzing data and information, evaluating, applying <br> and innovating, and communicating. |
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| Chemistry 12 | Students will learn about reaction rate, equilibrium reactions, solution <br> chemistry, acids and bases, and electrochemistry. They will also <br> continue to refine their laboratory skills. Co-requisite: PRE-CALCULUS <br> 12 |
| Physics 12 | Students will learn about Einstein's theory of special relativity, <br> electric and magnetic fields, and conservation of momentum. They <br> will also gain a deeper understanding of forces and their impact on <br> motion. Co-requisite: PRE-CALCULUS 12 |

DTSS SCIENCES COURSE PATHWAYS


| Social Studies Course Descriptions |  |
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| Social Studies 10 | There are two broad units - government and history. Topics in <br> government include how government works, elections and political <br> parties, and human rights. Twentieth century history topics include <br> Canada's involvement in World War I, interwar period, World War II, <br> Cold War and more recent international events (Rwanda, terrorism) |
| Contemporary <br> Indigenous Studies <br> 12 | This course will study issues facing Indigenous communities in Canada <br> and the world. The history of colonialism and its impact will be <br> examined, along with current developments with such topics as the <br> role of Indigenous communities can play with climate change and <br> resource development; renewing languages; improving relationships <br> with government, including law enforcement/courts; and <br> Reconciliation. |
| BC First Peoples 12 | The history and contemporary issues of First Nations people before <br> and after European contact. Topics include traditional territories, <br> culture, and impact of colonization, government policies and the role <br> of the media. |
| Physical Geography <br> 12 | This course merges Earth Science with how humans us the earth. <br> Topics include plate tectonics, erosion, predicting weather, biomes, <br> environmental issues, and natural resource development |
| $20^{\text {th }}$ Century World | Significant world events of the 20 ${ }^{\text {th }}$ century including the Treaty of <br> Versailles, Russian Revolutions, Rise of Dictators (Hitler, Stalin, |
| History 12 |  |
| Mussolini, Hirohito) Roaring Twenties/Dirty Thirties, Second World |  |
| War, Cold War, China, Middle East, India and the struggle for Rights |  |\(\left|\begin{array}{ll}Overview of Canadian law including criminal law, police powers, court <br>

proceedings and trials, youth justice and civil law (lawsuits). Much of <br>

the course is based on current events.\end{array}\right|\)| Psychology 12 is a grade 12 elective class (though it is open to grades |
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| $10-12$ ). Covers topics on the Brain, Human Development, \& Mental |
| Disorders. |

DTSS SOCIAL STUDIES COURSE PATHWAYS


| Arts Education Course Descriptions |  |
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| Drama | Film \& Television 11- <br> 12 |
| Film and Television Studies 11 \& 12 focuses on planning and <br> producing moving images individually and collaboratively. This <br> course provides students with the opportunity to learn about film <br> history, both from a general lens and from the contemporary <br> Canadian film and television industry. We will cover topics such as <br> cinematography, video editing, story boarding, script writing, and <br> motion picture production. This is an excellent course for students <br> who are considering careers in the film and television industry, <br> marketing, social media, or for individuals who enjoy expressing <br> themselves through creative and innovative mediums. |  |
| Theatre Company 10 | Movement and Voice, Role, Context, Drama as a Metaphor, <br> Character Exploration, Performance. |
| Theatre Company 11: | Movement and Voice, Characterization, Drama Forms, Script <br> Conventions and Structure and Performance. Course could include <br> theatre aspects of acting, directing, script work, technical theatre, <br> and theatre management. |
| Theatre Company 12: <br> Acting | Extended exploration of dramatic skills and context for theatre <br> performance. Develop production skills and knowledge. |
| Visual Arts | Explore 2D and 3D art <br> Techniques: Pencils, Charcoal, Acrylic, Oil Pastels, Water Colours, Clay <br> and a Pottery unit. |
| Art Studio 10 | Use the principles of design in a variety of 2D and 3D projects. Includes <br> a Pottery unit. |
| Art Studio 11 | Further develop 2D and 3D techniques in drawing, painting and <br> pottery. This is a self-directed studio course. |
| Art Studio 12 | DSLR camera use, elements of composition, creative concepts, using <br> Adobe Photoshop. |
| Photography 12 |  |

## Applied Design, Skills \& Technologies Course Descriptions

## Home Economics and Culinary Arts

| Child Development and Caregiving 12 | Child Development and Caregiving 12 focuses on the physical, emotional, social, and intellectual development that occurs in a child from birth to 12 years of age. This course provides students with the background knowledge required to understand the attitudes and skills necessary to work with children. We will cover topics in child development and caregiving including children's rights and parent/ caregiver responsibilities, prenatal development and pregnancy, labour and delivery, stages of child development, and children's nutrition. This is an excellent course for those considering careers involving children, including healthcare, teaching, childcare, and recreation, or for those who simply enjoy being around children or who plan to eventually become a parent in the future. |
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| Culinary Arts 10 | Introductory training in professional cooking techniques. Emphasis on knife-handling techniques and basic cooking methods in a commercial kitchen. |
| Culinary Arts 11 | Professional cooking techniques and operations continued. Emphasis on Stocks, Sauces, Soups and Meat Cookery. |
| Culinary Arts 12 | Professional cooking techniques and operations continued. Emphasis on Egg and Breakfast Cooking, International Foods and Nutrition. |
| Textiles 10 | Continuation of study of textiles and sewing skills. Students will choose their own projects and purchase their own supplies. |
| Textiles 11 | Introduction to clothing construction and design, interior furnishings, and textiles. Students will choose their own projects and purchase their own supplies. |
| Textiles 12 | Advanced study of textiles, clothing construction and home textile products. Students will choose their own projects and purchase their own supplies. |
| Information and Communications Technology |  |
| Computer Studies 10 | An introduction to problem-solving that relates to programming through a series of puzzles, challenges, and real-world scenarios. Students will learn skills such as debugging, commenting, and structure of HTML, SCC, and Java languages. |
| Media Design 10-12 | Overview of computers including flash, graphic design, video production and 3D graphics. |
| Computer Information Systems 11-12 | An introduction to the foundation concepts of Computer Science. They explore the use of computers to store, retrieve, transmit, and manipulate data. Students use the binary representation of various data types, including text, sound, pictures, and video. They use textbased coding, such as JavaScript in the projects. |


| Computer <br> Programming 11-12 | An introduction to programming using Java and other languages. Si ++, python |
| :---: | :---: |
| Digital <br> Communications 11- $12$ | An introduction to the foundation concepts of Computer Science. Students will be challenged to explore digital and non-digital media technologies: explore layout and design, graphics and images, sounds, colors, settings, ideas, and text to represent characterizations and points of view. Students will work on advanced digital media project using After Effects, Java, HTML, and Maya. |
| Graphic Production 11-12 | An introduction to a wide range of computer software, including Adobe Creative Suite and graphic design, 3D animation. Students will be challenged to explore digital and non-digital media technologies: explore layout and design, graphics and images, sounds, colors, settings, ideas, and text to represent characterizations and points of view. |
| Digital Media Develop 12 | Advanced digital media project work. |
| Electronics \& Robotics 10 | A lab-based course that uses a hands-on approach to introduce the basic concepts of electrical theory and robotics, focusing on construction sequences of working circuits and block-based coding development to obtain a general understanding of robotics and the robotics environment. |
| Robotics 11 | Introductory robotics course to learn about robot design and the fundamental skills to design, program and develop your own robots. |
| Robotics 12 | Continuation of previous robotics courses and will explore the principles of designing, constructing, and programming robots. The course will be tied to lab experiments; students will work in groups to build and test increasingly more complex mobile robots, culminating in an end-of-semester robot contest. |
| Technology Education |  |
| Metalwork 10 | Exploring basic metalworking and welding practices and procedures while completing assigned and student-choice projects. |
| Metalwork 11 | Continuing to explore basic metalworking and welding practices and procedures while completing assigned and student-choice projects. |
| Metalwork 12 | Continuing to explore basic metalworking and welding practices and procedures while completing assigned and student-choice projects. |
| Woodwork 10 | Exploring basic woodworking procedures and practices while completing assigned and student-choice projects. |
| Woodwork 11 | Continuing to explore woodworking procedures and practices while completing assigned and student-choice projects. |
| Woodwork 12 | Continuing to explore woodworking procedures and practices while completing assigned and student-choice projects. |


| Power Technology <br> 10 | This course explores the scientific knowledge, engineering and design <br> behind the things that move. This course will cover natural energy <br> sources such as sun, wind, water, and fossil fuels using a hands-on <br> project-based approach to create power. |
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| Career Education Course Descriptions |  |
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| Career Life Education <br> - offered in Grade 10) | Career education, post-secondary school options, employment skills, <br> student-designed service learning/work experience. |
| Career Life <br> Connections (includes <br> Capstone \& 30WE) <br> - offered in Grade 12 | This program consists of two sections: <br> a) <br> Career-Life Connections: a continuation of Career-Life <br> Education assisting students in building marketable and <br> transferrable skills, connecting with the community through <br> work or volunteerism, and evaluating options for post- <br> graduation in terms of training, work, career-life balance, and <br> wellbeing. |

## Physical and Health Education Course Descriptions

| Physical \& Health <br> Education 10 | This course is based upon two primary focuses. The first focus is that <br> of physical literacy movements in a variety of environments with <br> major themes including fair play and social responsibility. The second <br> focus will be on healthy and active living, getting students to consider <br> potential barriers, as well as options to maintain an active lifestyle. A <br> variety of minor games, traditional games and field trips will make up <br> most of the class. Students will also identify and apply strategies to <br> pursue personal healthy-living goals and analyze how health-related <br> decisions support the achievement of those goals. |
| :--- | :--- |
| Active Living 11 | Enhance lifelong activities including, team sports, individual sports, <br> and outdoor pursuits. Spring session will have a greater emphasis on <br> outdoor pursuits. |
| Fitness \& | In this course students can learn about and experience a variety of <br> activities at different intensity levels. "SuperFit" includes hands on <br> learning in the gym and weight room that focuses on technique and <br> safety, explores active options off campus, weekly classroom time to <br> focus on anatomy, nutrition, and various training methods. This class <br> is meant to introduce students to activities and methods that will <br> provide them with the knowledge, skills and drive to participate in an <br> active lifestyle after graduation |


| Active Living 12 | Enhance lifelong activities including, team sports, individual sports and <br> outdoor pursuits. Spring session will have a greater emphasis on <br> outdoor pursuits. |
| :--- | :--- |
|  <br> Conditioning 12 | In this course students can learn about and experience a variety of <br> activities at different intensity levels. "SuperFit" includes hands on <br> learning in the gym and weight room that focuses on technique and <br> safety, explores active options off campus, weekly classroom time to <br> focus on anatomy, nutrition, and various training methods. This class <br> is meant to introduce students to activities and methods that will <br> provide them with the knowledge, skills, and drive to participate in an <br> active lifestyle after graduation. |
| Outdoor Education <br> \& Recreation 12 | Students will explore a variety of outdoor activities including cross- <br> country skiing, snowshoeing, ice fishing, fly fishing \& fly tying, archery, <br> canoe \& kayaking, rock climbing, mountain biking, hiking, outdoor <br> photography, \& tracking. |


| Languages Course Descriptions |  |
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| French 10 | $\begin{array}{l}\text { French 10 continues to focus on spoken communication skills. By the } \\ \text { end of the course, students will achieve the equivalent of } \\ \text { an A2 CEFR level. They will be able to: Understand frequently used } \\ \text { expressions in most intermediate areas such as shopping, family, } \\ \text { employment, etc. Complete tasks that are routine and involve a direct } \\ \text { exchange of information. They will be able to write short stories in the } \\ \text { past tense and respond to invitations in the future tense. The final } \\ \text { exam will include a 6-minute spoken conversation with the teacher. } \\ \text { Two of the themes we will use to study French are Urbane folklore } \\ \text { and natural disasters. The course uses units from the communicative } \\ \text { series Communi-Quete. }\end{array}$ |
| French 11 | $\begin{array}{l}\text { French 11 students will concentrate on improving their listening and } \\ \text { reading comprehension as well as their ability to participate in a } \\ \text { spoken conversation with fluidity. In their written work they will be } \\ \text { expected to use several tenses correctly. It will be expected they can } \\ \text { speak and write correctly in the past, present, future, and conditional } \\ \text { tenses. The class will use themes of travel, work, and French films to } \\ \text { improve their French comprehension. The final exam includes a 120- } \\ \text { word written composition and a } 7 \text { minute spoken conversation with } \\ \text { the teacher. }\end{array}$ |
| French 12 | $\begin{array}{l}\text { In French 12, students will increase their vocabulary and perfect their } \\ \text { grammatical skills. This course will be taught primarily in French. } \\ \text { Students are expected to use vocabulary in the present, past, present, } \\ \text { compound, and future tenses as well as the use of the subjunctive }\end{array}$ |
| mood. They will watch, listen to, and read creative works and respond |  |
| to them both in written and spoken assignments. Students will be |  |$\}$


|  | required to write short essays and opinion paragraphs. The final exam <br> includes a spoken conversation with the teacher. |
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| Enhanced French 10 | Course will follow the curriculum guidelines and expectations of the <br> Intensive French program with the goal of obtaining the B1 DELF level. |
| Enhanced French 11 | Enhanced French 11 will be taught primarily in French. Students will <br> increase their vocabulary and improve their grammatical skills to <br> successfully write the B1 DELF exam in order to receive a certificate. <br> Students functioning at a B1 language level will be able to maintain <br> independent conversations about several topics in which they are <br> familiar. They will be able to defend their opinion and offer <br> counterarguments in a debate. Their written work will include several <br> tenses with few errors. Students will listen to, watch and read several <br> creative works in French from around the world. |


| Work Experience \& Apprenticeship Training Course Descriptions |  |
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| Work Experience 12 <br> A and B | WEX 12A and 12B gives students the opportunity to participate in, <br> observe, and learn about the tasks and responsibilities related to an <br> occupation or career. Work experience helps prepare students for the <br> transition from secondary school to the world of work, for further <br> education and training, or for other post-graduation opportunities. <br> The primary goal of the WEX program is to help students personalize <br> their learning and prepare them for life after secondary school <br> completion. Through WEX, students can observe and practice generic <br> employability skills, as well as skills specific to occupations, industries, <br> or careers. |
| Youth Work in <br> Trades 11A | If you know the trade you want to go into, start your apprenticeship <br> training in grade 11 or 12. You can get up to 16 credits, 8 at grade 11 <br> level, 8 at grade 12 level, and receive an automatic \$1000.00 <br> scholarship. |
| Train in Trades 11 | Course credits can be earned by participating in the SSA program. See <br> SSA 11A for more information. |
| Train in Trades 12 | Course credits can be earned by participating in the SSA program. See <br> SSA 11A for more information. |
| Trades Sampler | Will provide students with learning experiences in the areas of <br> Carpentry, Small Engines, Electrical and Plumbing as well as other <br> locally developed modules. |

